

Dimensions of teaching and learning

The department runs full and part-time degree programmes. Art can also be studied as part of a joint honours undergraduate course in combination with other subjects including Philosophy, Psychology, English Literature and Film & Theatre.

A list of programmes offered within the department can be found at:

External users: college of art students; local sixth formers.

Related subject areas:

- Aesthetics (Philosophy)

- Architecture and landscape design (Real Estate and Planning; and Construction Management)

- Classical art and architecture (Classics and Archaeology)

- Continental philosophy

- Graphic design (Typography and Graphic Communication)

- Film, theatre and television (Film, theatre and television)

The Institute of Education also makes purchases on the subject of art.

Current holdings

Most materials fall into the 700 section of the classification, but some additional material is found in the 111 Aesthetics section, 194 Philosophy section and 900 History section. For more detail see the Art

Strengths and exclusions

Exclusions: the collection includes little material relating to arts of other cultures, crafts, and design (apart from graphic design which is purchased by Typography & Graphic Communication).

Areas of strength largely reflect the research interests of academic staff, encompassing Western European art from the middle ages to the present, and modern American art.

Recent purchases have enhanced coverage of contemporary artists' monographs, exhibition catalogues, contemporary art theory and its expanded catchment areas in philosophy and cultural theory. We have also substantially increased our holdings in artist film, video and performance in the form of DVDs. The collection of monographic and thematic DVDs on contemporary art have also been augmented.

Particular specialisms include contemporary art in all its aspects listed above.

Philosophy of art is an expanding area and is the area of much PhD research in the Fine Art section of the department.

The Institute of Education purchases in the areas of modern art, women's art, and art education.

Collecting level

Purchasing is largely at study level, books and resources

